Broward County
Special Projects Program: Multiple Project Guarantee
APPLICATION

Overview

The Special Projects Program: Multiple Project Guarantee Program is a performance-based rebate program that is intended to attract high-profile television and film projects that create longer-term high-wage paying jobs from back-to-back productions. Each project's eligibility will be determined on a case-by-case basis. The decision to choose a qualified project that will give the best ROI to the County will be determined by County Administration.

The incentive will be distributed as a rebate after the Production Company provides proof of its local spend, hires, etc., through paperwork from a Production accountant that meets the criteria stated in the incentive agreement and/or incentive guidelines. *NOTE: An applicant may only apply to one of the incentive programs for each individual project.*

Qualifying Projects

A project must be either a high-profile scripted TV/streaming series or a major motion picture with distribution. The following projects are NOT eligible to apply for the Multiple Project Guarantee Program: a documentary; a weather or market program; an award show; a reality show; a sporting event or sporting event broadcast; a gala; a made-for-television motion picture; visual effects or digital animation sequences produced in conjunction with a motion picture; a commercial; a television pilot program; a presentation for a television pilot program; a production that solicits funds; a home shopping program; a political program; a political documentary; political advertising; a gambling- related project or production; a concert production; a local, regional, or Internet-distributed-only news show or current-events show; a sports news or sports recap show; a Beauty Pageant; a pornographic production; or any production deemed obscene under Chapter 847, Florida Statutes.

Definitions

Cast and Crew means personnel hired on a Production Project who work as talent in front of the camera or in the technical and practical business of shooting a Production.

County Business Enterprise / Small Business Enterprise (CBE/SBE) means the definition of CBE and SBE in Ord. No. 2012-33, Section 1-81.2, Broward County Code of Ordinances.

Digital Media Project means visual effects or digital animation sequences.

Extras/Background Actor means a performer who appears in a non-speaking or non-singing (silent) capacity, usually in the background in a film, television show, or any production project. *NOTE: required cast and crew percentage may not include background talent, but if they are Broward County residents, their salaries count towards eligible expenditures.*

Main Cast & Crew means Broward / Miami-Dade / Palm Beach County resident talent (excluding

background talent) and crew personnel who work over 50% of prep, or over 50% of principal photography days or a combination thereof. Special considerations may be addressed on a case-by-case basis for major talent serving as day players.

Production means a theatrical or direct-to-video motion picture; a made-for-television motion picture; visual effects or digital animation sequences produced in conjunction with a motion picture; a commercial; a documentary film; a television pilot program; a presentation for a television pilot program; a television series or streaming, including, but not limited to, a drama, a comedy, a soap opera, a telenovela, or a miniseries production. One season of a television series is considered one production for purposes of applying for the incentive.

Production Company means a business entity that produces content in a variety of mediums (defined under Production). For the purposes of the incentive application, the applicant is referred to as the Production Company.

Production Days means the combined number of days used to create a Production, including pre-production, days spent on-site making the Production, and post-filming days, which includes the preparation concluding a Production as well as editing a Production to achieve a final product.

Production Project means an eligible Production or digital media project.

Qualified College Student means a student enrolled at a higher education at college or university in Broward County, who resides in Broward County on the date of the commencing of prep of principal photography of the production and works a majority of the project.

Qualified College Graduate means an individual who graduated less than one year prior to the date of the commencement of prep of principal photography from a college or university in Broward County with an associate's, bachelor's or master's degree in film, video, media or digital media production, motion pictures or similar study, and currently resides in Broward County.

Qualified Production Assistant Training Program Graduate means an individual who has graduated and earned a certificate from a Film Commission-approved production assistant training program and currently resides in Broward County.

Qualifying Expenditures means payment for such goods and services and labor per requirements from the date of submission of the application through the Duration of Project (as defined below). A list of eligible expenditures is available upon request from the Film Commission. Proof of Broward County residency requires a copy of a Florida driver's license and one (1) other supporting document (which is dated within one month before pre-production through one month after wrap). A list of supporting documents is available at http://www.flhsmv.gov/ddl/address.html. *NOTE: Production services fees cannot exceed 5% of total local expenditures per project.*

Qualifying Payroll means payment of salary to Broward County residents for work performed from the first day of pre-production to the last day of post-production ("Duration of Project"), excluding salary in excess of $200,000 for any Broward County resident.

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Multiple Project Guarantee Program Requirements
(NOTE: Limited Availability)

Requirements:

- Applicants must meet with the Film Commission to discuss their project before applying to ensure that the project qualifies as an eligible project.
- Only high-profile scripted TV/streaming series or major motion pictures with distribution can qualify.
- Contingent on well-known studio/production company producing two projects within a 3-year timespan.
- Each project's eligibility will be determined on a case-by-case basis. The decision to choose a qualified project that will give the best ROI to the County will be determined by County Administration.
- $4 million minimum spend in Broward County on Qualifying Payroll and Qualifying Expenditures per project (Aggregate minimum of $8 million in total County spend).
- 30% rebate capped at $2.5 million per Production Project (minimum 2 projects).
- For TV/streaming series, requires a minimum of 6 episodes per season.
- 60% of the entire Production Days must be filmed in Broward County.
- 55% of Main Cast and Crew must be Broward County, Miami-Dade County, or Palm Beach County residents. A minimum of 31% are required to be Broward County residents and 25% may be either Broward County, Miami Dade County, or Palm Beach County residents for the majority of the Production Project. As local workforce increases, it will be at the Broward Film Commission's discretion to increase the residential requirements for additional fiscal years.
- 50% of vendors must be Broward County businesses and (15%) of those Broward County businesses must be County Business Enterprise / Small Business Enterprise (CBE/SBE) (or best efforts must be made with assistance from the Film Commission to hire CBE/SBE's registered with the Office of Economic and Small Business Development).
- Must base production offices/soundstages in Broward County.
- Hire two Qualified College Students or Qualified College Graduates. Must provide documentation showing proof of the Qualified College Student or Qualified College Graduate. Alternatively, may hire individuals who earned certificate from a Film Commission-approved Production Assistant (PA) Training program within the previous 12 months.
- Include Broward County Logo in the credits.
- Provide promotional stills and marketing materials prior to the release of the production project to the Film Commission and Municipalities for use on their website and other marketing efforts.
- Incentive payment would be paid out after both projects were completed and paperwork received. The incentive paperwork would move to the front of the line for reconciliation.

Application Process

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A qualifying application and required accompanying paperwork must be completed in full and submitted via email to the Broward County Film Commission prior to principal photography.

The first Production Project must start principal photography within 120 days after application submission; however, an extension may be granted at the discretion of the Broward County Film Commission/Film Lauderdale.

Incomplete applications and paperwork will NOT be accepted.

The only email address where applications may be submitted is Film@FilmLauderdale.org

If by USPS please send to:

Broward County Film Commission
Attn: FILM-TELEVISION INCENTIVE PROGRAM
115 South Andrews Avenue Suite A680
Fort Lauderdale, FL 33301

The application and required paperwork will be reviewed for accuracy and will be vetted.

Upon submission of the application, the applicant will receive by email a confirmation message acknowledging receipt of the application.

When emailing documents, please send via Adobe PDF. Application package is complete only when all required documents have been received.

Note to applicant: All documents related to the Incentive Application and Incentive Agreement, including but not limited to all exhibits, the application, audit results, financial documents, and certificates of insurance are public records and subject to Chapter 119, Florida Statutes.

Paperwork to be included with Application

- A content document such as a final script for feature films and television series.
- Story synopsis.
- An itemized budget detailing estimated expenditures in Broward County, as well as expenditures outside of Broward County (budget for each individualized area).
- Proof of Financing: Production will be required to provide proof of financing prior to the onset of production.
- A production schedule reflecting pre-production, production, and post-production schedule for entire Production Project, including Broward County, other Florida counties and other states, U.S. Territories, or countries.

- Each Production Project is required to include the official specialty Broward County "identifier" in the end credits on projects that include credits in their project. The identifier will be provided by the Broward County Film Commission, which will require proof that it has been placed in the credits in the final distributed project. Additionally, the Production Project must provide promotional stills and marketing materials prior to the release of the commercial to the Film Commission and municipalities for use on their website and other marketing efforts.

- Production Projects must demonstrate compliance with all required criteria. The Production paperwork must be submitted to the Film Commission within 240 days of the Production Project being completed. With the submission of the paperwork, the Production Company must include a final crew list, final vendor list, final call sheets, final production reports, and all paperwork needed to ensure all rebate program caveats have been met. The Production Company must retain and maintain records, including working papers, books, documents, and other evidence, including, but not limited to, vouchers, bills invoices, requests for payment, and other supporting documentation, which, according to generally accepted accounting principles, procedures, and practices, sufficiently and properly demonstrate compliance with all incentive requirements and reflect all project costs expended in the performance of the incentive agreement.

- Failure to satisfy any of the application or post-production requirements will result in the applicant receiving no incentive award.

- **Please note: No paperwork that has personal information, including and not limited to Social Security numbers, medical records, etc. will be accepted. All personal information must be redacted.**

- The incentive will only be disbursed after the Production Project is completed and proof of the satisfaction of all requirements has been submitted to the Broward County Film Commission and approved via an internal audit.

- Additional rules and guidelines can be added to each individual incentive agreement depending on the Production Project.

Incentive Agreement Approval Process

For the Multiple Project Guarantee Program, after an application has been submitted and all paperwork has been reviewed for criteria and additional vetting, the application will be presented to County Administration for review. If the application is approved by County Administration, then an agreement will be presented to the applicant for signature. The agreement will be then presented to the County Administrator for final approval.

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Public Records

All documents related to the Incentive Application or Incentive Agreement, including but not limited to all exhibits, the application, audit results, financial documents, and certificates of insurance are public records and subject to Chapter 119, Florida Statutes.

_____

Name of Business Entity / Production Company

_____

Project Title

_____

Project Type

FOR INTERNAL USE ONLY

_____	_____	_____
Date Received	Date Revised	Date Completed

_____

Project Number

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Project Number: _____

BUSINESS INFORMATION	
NAME OF PRODUCTION COMPANY	
MAILING ADDRESS (Street address)	
CITY, STATE AND ZIP CODE	
NAME OF PARENT COMPANY	
COMPANY WEBSITE	
PRODUCTION COMPANY CONTACT	TITLE
MAILING ADDRESS (Street address)	
CITY, STATE AND ZIP CODE	
TELEPHONE	EMAIL
COMPANY FEDERAL EMPLOYER IDENTIFICATION NUMBER	
WHAT IS THE PROJECT'S PROPOSED PRODUCTION OFFICE LOCATION ADDRESS?	

APPLICANT (PAYEE) INFORMATION
NAME
MAILING ADDRESS (Street address)
CITY, STATE AND ZIP CODE
PHONE
EMAIL

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LOCAL COMPANY INFORMATION (If different from above)
NAME
MAILING ADDRESS (Street address)
CITY, STATE AND ZIP CODE
PHONE
EMAIL

MANAGEMENT INFORMATION
PRODUCER(S)
DIRECTOR
PRODUCTION MANAGER
PRODUCTION ACCOUNTANT
LOCATION MANAGER

PREPARER'S INFORMATION (must be an authorized representative)
NAME
MAILING ADDRESS (Street address)
CITY, STATE AND ZIP CODE
PHONE
EMAIL

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PROJECT 1 INFORMATION	
PROJECT 1 / WORKING TITLE:	
Feature film (60 min. or more) ❑ 1 hr ❑ 1+ hrs ❑ Streaming movie (60 min. or more) ❑ 1 hr ❑ 1+ hrs ❑ Episodic Series ❑ 1/2 hr ❑ 1 hr ❑ 1+ hrs ❑	PLEASE NOTE: Applicants for the Multiple Project Guarantee Program must meet with the Film Commission to discuss their projects before applying to ensure that the projects qualify as eligible. Each project's eligibility will be determined on a case-by-case basis. The decision to choose qualified projects that will give the best ROI to the County will be determined by County Administration.
PRINCIPAL PHOTOGRAPHY START DATE (mm/dd/yy)	PRODUCTION DAY(S) #
BROWARD COUNTY DAY(S) #	PRODUCTION DAYS OTHER THAN BROWARD COUNTY #
ESTIMATED DATE OF PRE-PRODUCTION START (mm/dd/yy)	WHAT IS THE ANTICIPATED CAMERA WRAP DATE? (mm/dd/yy)
ESTIMATED FINAL WRAP DATE (mm/dd/yy)	

PROJECT 2 INFORMATION	
PROJECT 2 / WORKING TITLE:	
Feature film (60 min. or more) ❑ 1 hr ❑ 1+ hrs ❑ Episodic Series ❑ 1/2 hr ❑ 1 hr ❑ 1+ hrs ❑	PLEASE NOTE: Applicants for the Multiple Project Guarantee Program must meet with the Film Commission to discuss their projects before applying to ensure that the projects qualify as eligible. Each project's eligibility will be determined on a case-by-case basis. The decision to choose qualified projects that will give the best ROI to the County will be determined by County Administration.
PRINCIPAL PHOTOGRAPHY START DATE (mm/dd/yy)	PRODUCTION DAY(S) #
BROWARD COUNTY DAY(S) #	PRODUCTION DAYS OTHER THAN BROWARD COUNTY #
ESTIMATED DATE OF PRE-PRODUCTION START (mm/dd/yy)	WHAT IS THE ANTICIPATED CAMERA WRAP DATE? (mm/dd/yy)
ESTIMATED FINAL WRAP DATE (mm/dd/yy)	

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PROJECTS OVERVIEW

1. Are these projects new productions in Broward County? YES ❑ NO ❑
2. When will the final location decision be made for these projects (anticipated date)? _
3. Are these productions long-term (multiple seasons) projects? YES ❑ NO ❑
4. Is there distribution? YES ❑ NO ❑

   If YES, what is the named platform for each project? _____
5. Do you have proof of complete financing of each project? YES ❑ NO ❑
6. If YES, would you be willing to submit the proof of financing ASAP? YES ❑ NO ❑
7. If NO, will you have this completed prior to Principal Photography on each project? YES ❑ NO ❑
8. Are any notable talent signed to the project? YES ❑ NO ❑

   If YES, please provide names: _____

PROJECT DESCRIPTIONS AND SUMMARIES (attach additional pages)

Give a full description of each production project, including the name of each project, signed cast and one-page description of storylines. Additionally, a submission of a final script is required for consideration with application submission.

JOB AND WAGE OVERVIEW – PROJECT 1
How many individuals that will be employed for the majority of the project from principal photography through production wrap will be Broward County residents?
How many individuals that will be employed for the majority of the project from principal photography through production wrap will be Palm Beach County or Miami-Dade County residents?
How many individuals that will be employed will NOT BE Broward County, Palm Beach County or Miami-Dade County residents?

JOB AND WAGE OVERVIEW – PROJECT 2
How many individuals that will be employed for the majority of the project from principal photography through production wrap will be Broward County residents?
How many individuals that will be employed for the majority of the project from principal photography through production wrap will be Palm Beach County or Miami-Dade County residents?
How many individuals that will be employed will NOT BE Broward County, Palm Beach County or Miami-Dade County residents?

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LOCAL SPEND / INVESTMENT – PROJECT 1
TOTAL PROJECT BUDGET
TOTAL EXPECTED LOCAL EXPENDITURES
WHAT PERCENTAGE OF THIS PRODUCTION PROJECTWILL BE PRODUCED/FILMED IN BROWARD COUNTY
WILL YOU BE SHOOTING OUTSIDE OF BROWARD COUNTY? ❑Yes ❑No
IF YES, WHERE?
IF YES, WHAT IS THE ESTIMATED PERCENTAGE OF SPENDING OF THIS PRODUCTION PROJECT WILL BE MADE OUTSIDE OF BROWARD COUNTY?
WHAT PERCENTAGE OF HIRED VENDORS PER PRODUCTION PROJECT WILL BE BROWARD COUNTY BASED BUSINESSES?
PLEASE INDICATE WHERE YOUR HOTEL ROOMS USED DURING PRODUCTION WILL BE LOCATED (City and name of hotel if known)
PLEASE INDICATE WHERE YOUR PRINCIPAL PRODUCTION OFFICE WILL BE LOCATED (City address if known)
Please provide a budget breakdown of local expenditures for Project 1 as an attachment to the application.

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LOCAL SPEND / INVESTMENT – PROJECT 2
TOTAL PROJECT BUDGET
TOTAL EXPECTED LOCAL EXPENDITURES
WHAT PERCENTAGE OF THIS PRODUCTION PROJECTWILL BE PRODUCED/FILMED IN BROWARD COUNTY
WILL YOU BE SHOOTING OUTSIDE OF BROWARD COUNTY? ❑Yes ❑No
IF YES, WHERE?
IF YES, WHAT IS THE ESTIMATED PERCENTAGE OF SPENDING OF THIS PRODUCTION PROJECT WILL BE MADE OUTSIDE OF BROWARD COUNTY?
WHAT PERCENTAGE OF HIRED VENDORS PER PRODUCTION PROJECT WILL BE BROWARD COUNTY BASED BUSINESSES?
PLEASE INDICATE WHERE YOUR HOTEL ROOMS USED DURING PRODUCTION WILL BE LOCATED (City and name of hotel if known)
PLEASE INDICATE WHERE YOUR PRINCIPAL PRODUCTION OFFICE WILL BE LOCATED (City address if known)
Please provide a budget breakdown of local expenditures for Project 2 as an attachment to the application.

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CAPITAL INVESTMENT
Will there be any capital investment made during the duration of either project? YES ❑ NO ❑
If YES, will this facility be: ❑ Leased space with renovations or build out ❑ Land purchase and construction building
What is the estimated square footage of the new or expanded facility?
Where is the facility located?

COMPETITIVE LANDSCAPE
What role will this incentive play in production's decision to produce these projects in Broward County?
What other cities, states, or countries are being considered for these projects?
What advantages or incentives offered by these other locations do you consider important in your decision?
Indicate any additional internal or external competitive issues impacting these projects' location decision.

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ECONOMIC IMPACT AND CORPORATE RESPONSIBILITY
For all production projects with screen credits, would you be willing to display the Broward County" logo in the credits? YES ❑ NO ❑
Would these productions be willing to provide required paperwork to Broward County that would become public information under Chapter 119 of the Florida Statutes concerning public records, including but not limited to: production reports, crew lists, vendor lists, etc.? YES ❑ NO ❑
Would these productions be willing to provide the Broward County Film Commission an email address for personnel /vendors to submit resumes/materials for consideration for their hire? YES ❑ NO ❑
Would these productions project be willing to hire at least two students/recent graduates who: (1) are enrolled in an entertainment production educational program at a Broward County college or university on the date of the commencing of prep of principal photography of the production; or (2) graduated less than one year prior to the date of the commencement of prep of principal photography from a Broward County college or university with an associate's, bachelor's or master's degree in film, video, media or digital media production, motion pictures or similar study, and currently resides in Broward County; or (3) graduated in good standing from a Film Commission-approved Production Assistant Training program. YES ❑ NO ❑

MISCELLANEOUS
Provide any additional information you want to be considered as part of this incentive application or items that may provide supplementary background information on your projects or company.

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APPLICANT
By signing below, I certify the information provided in this application along with any pertinent information included in accompanying material is true, correct and complete.
APPLICANT (Printed Name)
APPLICANT (Title)
APPLICANT SIGNATURE
DATE

REQUIRED APPLICATION PAPERWORK

1. A content document such as a final script for feature films and television series.
2. Story synopsis.
3. An itemized budget detailing estimated expenditures in Broward County, as well as expenditures outside of Broward County (budget for each individualized area).
4. Proof of Financing: Production will be required to provide proof of financing prior to the onset of production.
5. A production schedule reflecting pre-production, production and post-production schedule for entire Production Projects, including Broward County, other Florida Counties and other States, U.S. Territories or Countries.

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FOREIGN COUNTRY OF CONCERN ATTESTATION (PUR 1355)

This form must be completed by an officer or representative of an entity submitting a bid, proposal, or reply to, or entering into, renewing, or extending, a contract with a Governmental Entity for economic incentives or which would grant the entity access to an individual's personal identifying. Capitalized terms used herein have the definitions ascribed in Rule 60A-1.020, F.A.C.

_____ [Name of Entity] is not owned by the government of a Foreign Country of Concern, is not organized under the laws of nor has its Principal Place of Business in a Foreign Country of Concern, and the government of a Foreign Country of Concern does not have a Controlling Interest in the entity.

Under penalties of perjury, I declare that I have read the foregoing statement and that the facts stated in it are true.

Printed Name: _____

Title: _____

Signature: _____ Date: _____

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SECTION 287.139, FLORIDA STATUTES CERTIFICATION

This certification must be completed by an authorized officer or representative of a potential recipient of a contract or grant from Broward County and submitted to Broward County before a contract or grant is awarded, as required by Section 287.139, Florida Statutes.

Pursuant to Section 287.139, Florida Statutes, _____ ("Applicant"), through its undersigned authorized representative, hereby certifies that Applicant does not and will not use county or municipal funds in requiring its employees, contractors, volunteers, vendors, or agents to ascribe to, study, or be instructed using materials relating to diversity, equity, and inclusion, as defined in Sections 125.595(1) and 166.04971(1), Florida Statutes.

Under penalties of perjury, I declare that I have read the foregoing statement and that the facts stated in it are true. I am authorized to execute this certification on behalf of the Applicant identified above.

Printed Name: _____

Title: _____

Signature: _____ Date: _____

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AFFIDAVIT OF APPLICATION

STATE OF FLORIDA
BROWARD COUNTY

Before me, the undersigned authority, on this day personally appeared_____,
who, after being duly sworn, deposes and states:

1. That the Affiant is currently employed by_____Company, as _____(Title).

2. The Affiant is familiar with the_____(Project) and has personal knowledge of the information contained in the Application to Broward County for a Production/Post Production Rebate.

3. That Affiant is authorized to complete the Application on behalf of _____Company and attests to the accuracy of the information provided therein.

Further Affiant Saith Not.

By :_____(Signature)

The foregoing instrument was acknowledged before me by means of ☐ physical presence or ☐ online notarization, this _____ day of _____, 20___, by _____, who is personally known to me or who has produced _____ as identification.

WITNESS my hand and official seal, this _____ day of _____, 20__.

_____
(Signature of person taking acknowledgment)

_____
(Name of officer taking acknowledgment)

(NOTARY SEAL)

_____
(Title or rank)

_____
(Serial number, if any)

My commission expires: