



Overview

The TV Commercial Attraction Program is a performance-based rebate that is intended to attract high-impact television commercials to Broward County.

The incentive will be distributed as a rebate after the Production Company provides proof of its local spend, hires, etc., through paperwork from a Production accountant that meets the criteria stated in the incentive agreement and/or incentive guidelines. *NOTE: An applicant may only apply to one of the incentive programs for each individual project.*

Qualifying Projects

TV Commercials are a form of advertising that promotes products, services, ideas, individuals or organizations via the television, streaming, internet, or social media mediums. The following commercial-related projects are NOT eligible to apply for the TV Commercial Attraction Program: political advertising; a gambling-related project or production; commercials for concert production; a local, regional, or Internet-distributed-only news show or current-events show; a sports news or sports recap show; a Beauty Pageant; a pornographic production; or any production deemed obscene under Chapter 847, Florida Statutes.

Definitions

Cast and Crew means personnel hired on a Production Project who work as talent in front of the camera or in the technical and practical business of shooting a Production.

County Business Enterprise / Small Business Enterprise (CBE/SBE) means the definition of CBE and SBE in Ord. No. 2012-33, Section 1-81.2, Broward County Code of Ordinances.

Digital Media Project means visual effects or digital animation sequences.

Extras/Background Actor means a performer who appears in a non-speaking or non-singing (silent) capacity, usually in the background in a film, television show, or any production project. *NOTE: required cast and crew percentage may not include background talent, but if they are Broward County residents, their salaries count towards eligible expenditures.*

Main Cast & Crew means Broward County / Miami-Dade County / Palm Beach County resident actors/talent (excluding background talent) and crew personnel who work 55% of prep, or 55% of principal photography days or a combination thereof. Special considerations may be addressed on a case-by-case basis for major talent serving as day players

Production means a theatrical or direct-to-video motion picture; a made-for-television motion picture; visual effects or digital animation sequences produced in conjunction with a motion picture; a commercial; a documentary film; a television pilot program; a presentation for a television pilot program; a television series or streaming, including, but not limited to, a drama, a comedy, a soap opera, a television or a miniseries production. One season of a television series





is considered one production for purposes of applying for the incentive.

Production Company means a business entity that produces content in a variety of mediums (defined under Production). For the purposes of the incentive application, the applicant is referred to as the Production Company.

Production Days means the combined number of days used to create a Production, including pre-production, days spent on-site making the Production, and post-filming days, which includes the preparation concluding a Production as well as editing a Production to achieve a final product.

Production Project means an eligible Production or digital media project.

Qualifying Expenditures means payment for such goods and services and labor per requirements from the date of submission of the application through the Duration of Project (as defined below). A list of eligible expenditures is available upon request from the Film Commission. Proof of Broward County residency requires a copy of a Florida driver's license and one (1) other supporting document. A list of supporting documents is available at http://www.flhsmv.gov/ddl/address.html.

Qualifying Payroll means payment of salary to Broward County residents for work performed from the first day of pre-production to the last day of post-production ("Duration of Project"), excluding salary in excess of \$100,000 for any Broward County resident.

TV Commercial Attraction Program Requirements

Requirements:

- \$400,000 minimum spend in Broward County on Qualifying Payroll and Qualifying Expenditures.
- Must apply prior to principal photography.
- 15% rebate capped at \$175,000 per Production Project.
- 70% of the Pre-Production & Production filming days must be in Broward County.
- 55% of Main Cast and Crew must be Broward County, Miami-Dade County, or Palm Beach County residents. A minimum of 28% are required to be Broward County residents and 27% may be either Broward County, Miami Dade County, or Palm Beach County residents for the majority of the Production Project. As local workforce increases, it will be at the Broward Film Commission's discretion to increase the residential requirements for additional fiscal years.
- 50% of vendors must be Broward County businesses and (15%) of those Broward County businesses must be County Business Enterprise / Small Business Enterprise (CBE/SBE) (or best efforts must be made with assistance from the Film Commission to hire CBE/SBE's registered with the Office of Economic and Small Business Development).
- If setting up production offices and/or soundstages, must be based in Broward County.
- Provide promotional stills and marketing materials prior to the release of the Production Project to the Film Commission and municipalities for use on their website and other marketing efforts.
- On-set visits from Film Commission or other governmental officials.





Application Process

A qualifying application and required accompanying paperwork must be completed in full and submitted via email to the Broward County Film Commission prior to principal photography.

Each Production Project must start principal photography within 120 days after application submission; however, an extension may be granted at the discretion of the Broward County Film Commission/Film Lauderdale.

Incomplete applications and paperwork will NOT be accepted.

The only email address where applications may be submitted is Film@FilmLauderdale.org

If by USPS please send to:

Broward County Film Commission Attn: FILM-TELEVISION INCENTIVE PROGRAM 115 South Andrews Avenue Suite A680 Fort Lauderdale, FL 33301

The application and required paperwork will be reviewed for accuracy and will be vetted.

Upon submission of the application, the applicant will receive by email a confirmation message acknowledging receipt of the application.

When emailing documents, please send via Adobe PDF. Application package is complete only when all required documents have been received.

Note to applicant: All documents related to the Incentive Application and Incentive Agreement, including but not limited to all exhibits, the application, audit results, financial documents, and certificates of insurance are public records and subject to Chapter 119, Florida Statutes.

Paperwork to be included with Application

- A content document such as a final script, storyboards, and/or detailed description of scenes.
- Commercial synopsis.
- An itemized budget detailing estimated expenditures in Broward County, as well as expenditures outside of Broward County (budget for each individualized area).
- A production schedule reflecting pre-production, production and post-production schedule for entire Production Project, including Broward County, other Florida counties and other states, U.S. Territories, or countries.





Production Completion Compliance

- Each Production Project is required to provide promotional stills and marketing materials
 prior to the release of the commercial to the Film Commission and municipalities for use
 on their website and other marketing efforts.
- Production Projects must demonstrate compliance with all required criteria. The Production paperwork must be submitted to the Film Commission within 240 days of the Production Project being completed. With the submission of the paperwork, the Production Company must include a final crew list, final vendor list, final call sheets, final production reports, and all paperwork needed to ensure all rebate program caveats have been met. The Production Company must retain and maintain records, including working papers, books, documents, and other evidence, including, but not limited to, vouchers, bills invoices, requests for payment, and other supporting documentation, which, according to generally accepted accounting principles, procedures, and practices, sufficiently and properly demonstrate compliance with all incentive requirements and reflect all project costs expended in the performance of the incentive agreement.
- Failure to satisfy any of the application or post-production requirements will result in the applicant receiving no incentive award.
- Please note: No paperwork that has personal information, including and not limited to Social Security numbers, medical records, etc. will be accepted. All personal information must be redacted.
- The incentive will only be disbursed after the Production Project is completed and proof of the satisfaction of all requirements has been submitted to the Broward County Film Commission and approved via an internal audit.
- Additional rules and guidelines can be added to each individual incentive agreement depending on the Production Project.

Incentive Agreement Approval Process

For the TV Commercial Attraction Program, after an application has been submitted and all paperwork has been reviewed for criteria and additional vetting, the application will be presented to the Film Commissioner. If the application is approved by the Film Commissioner, then an agreement will be presented to the applicant for signature. The agreement will be then presented to the County Administrator for final approval.





Public Records

All documents related to the Incentive Application or Incentive Agreement, including but not limited to all exhibits, the application, audit results, financial documents, and certificates of insurance are public records and subject to Chapter 119, Florida Statutes.

| Name of Bu | siness Entity / Product | ion Company |
|---------------|-------------------------|-----------------------|
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| | | |
| | Project Title | |
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| | | |
| | Project Type | |
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| Date Received | Date Revised | Date Completed |
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| _ | Due le et Numel | |
| | Project Number | |



Project Number: _____



| BUSINESS INFORMATION | | |
|--|--|--|
| NAME OF PRODUCTION COMPANY | | |
| MAILING ADDRESS (Street address) | | |
| CITY, STATE AND ZIP CODE | | |
| NAME OF PARENT COMPANY | | |
| COMPANY WEBSITE | | |
| PRODUCTION COMPANY CONTACT | TITLE | |
| MAILING ADDRESS (Street address) | | |
| CITY, STATE AND ZIP CODE | | |
| TELEPHONE | EMAIL | |
| COMPANY FEDERAL EMPLOYER IDENTIFICATION NUMBER | IS THE BUSINESS UNIT MINORITY OWNED? ☐ Yes ☐ ☐No | |
| WHAT IS THE PROJECT'S PROPOSED PRODUCTION OFFICE | LOCATION ADDRESS? | |
| | | |
| APPLICANT (PA | AYEE) INFORMATION | |
| NAME | | |
| MAILING ADDRESS (Street address) | | |
| CITY, STATE AND ZIP CODE | | |
| PHONE | | |
| EMAIL | | |





| LOCAL COMPANY INFORMATION (If different from above) |
|---|
| NAME |
| MAILING ADDRESS (Street address) |
| CITY, STATE AND ZIP CODE |
| PHONE |
| EMAIL |
| |
| |
| MANAGEMENT INFORMATION |
| PRODUCER(S) |
| DIRECTOR |
| PRODUCTION MANAGER |
| PRODUCTION ACCOUNTANT |
| LOCATION MANAGER |
| |
| |
| PREPARER'S INFORMATION (must be an authorized representative) NAME |
| |
| MAILING ADDRESS (Street address) |
| CITY, STATE AND ZIP CODE |
| PHONE |
| EMAIL |





| PROJECT IN | IFORMATION | | | |
|---|--|--|--|--|
| PROJECT / WORKING TITLE / PRODUCT: | | | | |
| DDINCIPAL DUOTOCDADUV CTART DATE (mm/dd/s) | PRODUCTION DAY(S) # | | | |
| PRINCIPAL PHOTOGRAPHY START DATE (mm/dd/yy) | PRODUCTION DAT(S) # | | | |
| BROWARD COUNTY DAY(S) # | PRODUCTION DAYS OTHER THAN BROWARD COUNTY # | | | |
| | | | | |
| ESTIMATED DATE OF PRE-PRODUCTION START (mm/dd/yy) | WHAT IS THE ANTICIPATED CAMERA WRAP DATE? (mm/dd/yy) | | | |
| ESTIMATED FINAL WRAP DATE (mm/dd/yy) | | | | |
| | | | | |
| PDO IECT | OVEDVIEW | | | |
| PROJECT | OVERVIEW | | | |
| 1. Is this project a new production in Broward County? YES □ | I NO □ | | | |
| 2. When will the final location decision be made (anticipated date | e)? | | | |
| 3. Are any notable talent signed to the project? YES ☐ NO □ | נ | | | |
| If YES, please provide names: | | | | |
| | | | | |
| PROJECT DESCRIPTION AND SUMMARY (attach additional | pages) | | | |
| Give a full description of this production project, including the name of the project, any signed cast and one-page description of storyline. Additionally, a submission of a final script, storyboards, and/or detailed description of scenes is required for consideration with application submission. | | | | |
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| | GE OVERVIEW | | | |
| How many individuals that will be employed for the majority of production wrap will be Broward County residents? | f the project from principal photography through | | | |
| How many individuals that will be employed NOT BE Browa | rd County residents? | | | |
| What will the total percentage of cast and crew (excluding be residents? | packground extras), will be Broward County | | | |





| LOCAL SPEND / INVESTMENT | | |
|---|--|--|
| TOTAL PROJECT BUDGET | | |
| TOTAL EXPECTED BROWARD COUNTY EXPENDITURES | | |
| WHAT PERCENTAGE OF THIS PRODUCTION PROJECT WILL BE PRODUCED/FILMED IN BROWARD COUNTY | | |
| WILL YOU BE SHOOTING OUTSIDE OF BROWARD COUNTY? □Yes □No | | |
| IF YES, WHERE? | | |
| IF YES, WHAT IS THE ESTIMATED PERCENTAGE OF SPENDING OF THIS PRODUCTION PROJECT WILL BE MADE OUTSIDE OF BROWARD COUNTY? | | |
| WHAT PERCENTAGE OF HIRED VENDORS PER PRODUCTION PROJECT WILL BE BROWARD COUNTY BASED BUSINESSES? | | |
| PLEASE INDICATE WHERE YOUR HOTEL ROOMS USED DURING PRODUCTION WILL BE LOCATED (City and name of hotel if known) | | |
| PLEASE INDICATE WHERE YOUR PRINCIPAL PRODUCTION OFFICE WILL BE (City address if known) | | |
| Please provide a budget breakdown of local expenditures, as well as the full budget, as an attachment to the application. | | |
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| COMPETITIVE LANDSCAPE |
|---|
| What role will this incentive play in production's decision to produce part of the project in Broward County? |
| |
| What other cities, states, or countries are being considered for this project? |
| What advantages or incentives offered by these other locations do you consider important in your decision? |
| Indicate any additional internal or external competitive issues impacting this project's location decision. |
| |
| ECONOMIC IMPACT AND CORPORATE RESPONSIBILITY |
| Would this production be willing to provide required paperwork to Broward County that would become public information under Chapter 119 of the Florida Statutes concerning public records, including but not limited to: production reports, crew lists, vendor lists, etc.? YES NO |
| Would this production be willing to provide the Broward County Film Commission an email address for personnel /vendors to submit resumes/materials for consideration for their hire? YES NO NO |
| |
| MISCELLANEOUS |
| Provide any additional information you want to be considered as part of this incentive application or items that may provide supplementary background information on your project or company. |





| APPLICANT | | |
|---|--|--|
| By signing below, I certify the information provided in this application along with any pertinent information included in | | |
| accompanying material is true, correct and complete. | | |
| | | |
| APPLICANT (Printed Name) | | |
| | | |
| APPLICANT (Title) | | |
| | | |
| APPLICANT SIGNATURE | | |
| | | |
| DATE | | |
| | | |

REQUIRED APPLICATION PAPERWORK

- 1. A content document such as a final script, storyboards, and/or detailed description of scenes.
- 2. Commercial synopsis.
- 3. An itemized budget detailing estimated expenditures in Broward County, as well as expenditures outside of Broward County (budget for each individualized area).
- A production schedule reflecting pre-production, production and post-production schedule for entire project, including Broward County, other Florida Counties and other States, U.S. Territories or Countries.
- ** When emailing documents, please send via Adobe PDF. <u>Application package is complete only when all required documents have been received.</u>

Upon submission of the application, the applicant will receive, by email, a confirmation message acknowledging receipt of the application.





FOREIGN COUNTRY OF CONCERN ATTESTATION (PUR 1355)





| AFFIDAVIT OF APPLICATION | | | |
|--------------------------|--|---|--|
| | TE OF FLORIDA DWARD COUNTY | | |
| | ore me, the undersigned authority, on this day pers , after being duly sworn, deposes and states: | sonally appeared, | |
| 1. | That the Affiant is currently employed by(Title). | Company, as | |
| 2. | | (Project) and has personal pplication to Broward County for a Production/Post | |
| 3. | That Affiant is authorized to complete the Applicand attests to the accuracy of the information pro- | | |
| | Further Affiant Saith Not. By : | (Signature) | |
| identifi | oing instrument was acknowledged before me by mea , 20, by, who is p cation. 5 my hand and official seal, this day of | ans of □ physical presence or □ online notarization, this personally known to me or who has produced | |
| | , , | (Signature of person taking acknowledgment) | |
| IOTAR | RY SEAL) | (Name of officer taking acknowledgment) (Title or rank) | |
| y comi | mission expires: | (Serial number, if any) | |
| | | | |