



Overview

The Multiple Project Guarantee Program is a performance-based rebate program that is intended to attract high-profile television and film projects that create longer-term high-wage paying jobs from back-to-back productions. Each project's eligibility will be determined on a case-by-case basis. The decision to choose a qualified project that will give the best ROI to the County will be made by a review committee comprised of the County Administrator, the Director of the Office of Economic & Small Business Development, and the Film Commissioner.

The incentive will be distributed as a rebate after the Production Company provides proof of its local spend, hires, etc., through paperwork from a Production accountant that meets the criteria stated in the incentive agreement and/or incentive guidelines. *NOTE: An applicant may only apply to one of the incentive programs for each individual project.*

Qualifying Projects

A project must be either a high-profile scripted TV/streaming series or a major motion picture with distribution. The following projects are NOT eligible to apply for the Multiple Project Guarantee Program: a documentary; a weather or market program; an award show; a reality show; a sporting event or sporting event broadcast; a gala; a made-for-television motion picture; visual effects or digital animation sequences produced in conjunction with a motion picture; a commercial; a television pilot program; a presentation for a television pilot program; a production that solicits funds; a home shopping program; a political program; a political documentary; political advertising; a gambling- related project or production; a concert production; a local, regional, or Internet-distributed-only news show or current-events show; a sports news or sports recap show; a Beauty Pageant; a pornographic production; or any production deemed obscene under Chapter 847, Florida Statutes.

Definitions

Cast and Crew means personnel hired on a Production Project who work as talent in front of the camera or in the technical and practical business of shooting a Production.

County Business Enterprise / Small Business Enterprise (CBE/SBE) means the definition of CBE and SBE in Ord. No. 2012-33, Section 1-81.2, Broward County Code of Ordinances.

Digital Media Project means visual effects or digital animation sequences.

Extras/Background Actor means a performer who appears in a non-speaking or non-singing (silent) capacity, usually in the background in a film, television show, or any production project.

Main Cast & Crew means Broward County / Miami-Dade County resident actors/talent (excluding background talent) and crew personnel who work 55% of prep, or 55% of principal photography days or a combination thereof. Special considerations may be addressed on a case-by-case basis for major talent serving as day players.





Production means a theatrical or direct-to-video motion picture; a made-for-television motion picture; visual effects or digital animation sequences produced in conjunction with a motion picture; a commercial; a documentary film; a television pilot program; a presentation for a television pilot program; a television series or streaming, including, but not limited to, a drama, a comedy, a soap opera, a telenovela, or a miniseries production. One season of a television series is considered one production for purposes of applying for the incentive.

Production Company means a business entity that produces content in a variety of mediums (defined under Production). For the purposes of the incentive application, the applicant is referred to as the Production Company.

Production Days means the combined number of days used to create a Production, including pre-production, days spent on-site making the Production, and post-filming days, which includes the preparation concluding a Production as well as editing a Production to achieve a final product.

Production Project means an eligible Production or digital media project.

Qualified College Student means a student enrolled at a higher education at college or university in Broward County, who resides in Broward County on the date of the commencing of prep of principal photography of the production and works a majority of the project.

Qualified College Graduate means an individual who graduated less than one year prior to the date of the commencement of prep of principal photography from a college or university in Broward County with an associate's, bachelor's or master's degree in film, video, media or digital media production, motion pictures or similar study, and currently resides in Broward County.

Qualified Production Assistant Training Program Graduate means an individual who has graduated and earned a certificate from a Film Commission-approved production assistant training program and currently resides in Broward County.

Qualifying Expenditures means payment for such goods and services and labor per requirements from the date of submission of the application through the Duration of Project (as defined below). A list of eligible expenditures is available upon request from the Film Commission. Proof of Broward County residency requires a copy of a Florida driver's license and one (1) other supporting document. A list of supporting documents is available at http://www.flhsmv.gov/ddl/address.html.

Qualifying Payroll means payment of salary to Broward County residents for work performed from the first day of pre-production to the last day of post-production ("Duration of Project"), excluding salary in excess of \$100,000 for any Broward County resident.





<u>Multiple Project Guarantee Program Requirements</u> (NOTE: Limited Availability)

Requirements:

- Applicants must meet with the Film Commission to discuss their project before applying to ensure that the project qualifies as an eligible project.
- Only high-profile scripted TV/streaming series or major motion pictures with distribution can qualify.
- Contingent on well-known studio/production company producing two projects within a 3-year timespan.
- Each project's eligibility will be determined on a case-by-case basis. The decision to choose a
 qualified project that will give the best ROI to the County, will be made by a County
 Administration committee.
- \$4 million minimum spend in Broward County on Qualifying Payroll and Qualifying Expenditures per project (Aggregate minimum of \$8 million in total County spend).
- 30% rebate capped at \$2.5 million per Production Project (minimum 2 projects).
- For TV/streaming series, requires a minimum of 6 episodes per season.
- 60% of the entire Production Days must be filmed in Broward County.
- 55% of Main Cast and Crew must be Broward County or Miami-Dade County residents. A minimum of 28% are required to be Broward County residents and 27% may be either Miami Dade County or Broward County residents for the majority of the Production Project. As local workforce increases, it will be at the Broward Film Commission's discretion to increase the residential requirements for additional fiscal years.
- 50% of vendors must be Broward County businesses and (15%) of those Broward County businesses must be County Business Enterprise / Small Business Enterprise (CBE/SBE) (or best efforts must be made with assistance from the Film Commission to hire CBE/SBE's registered with the Office of Economic and Small Business Development).
- Must base production offices/soundstages in Broward County.
- Hire two Qualified College Students or Qualified College Graduates. Must provide documentation showing proof of the Qualified College Student or Qualified College Graduate. Alternatively, may hire individuals who earned certificate from a Film Commission-approved Production Assistant (PA) Training program within the previous 12 months.
- Include Broward County Logo in the credits.
- Provide promotional stills and marketing materials prior to the release of the production project to the Film Commission and Municipalities for use on their website and other marketing efforts.
- Incentive payment would be paid out after both projects were completed and paperwork received. The incentive paperwork would move to the front of the line for reconciliation.





Application Process

A qualifying application and required accompanying paperwork must be completed in full and submitted via email to the Broward County Film Commission prior to principal photography.

The first Production Project must start principal photography within 120 days after application submission; however, an extension may be granted at the discretion of the Broward County Film Commission/Film Lauderdale.

Incomplete applications and paperwork will NOT be accepted.

The only email address where applications may be submitted is Film@FilmLauderdale.org

If by USPS please send to:

Broward County Film Commission Attn: FILM-TELEVISION INCENTIVE PROGRAM 115 South Andrews Avenue Suite A680 Fort Lauderdale, FL 33301

The application and required paperwork will be reviewed for accuracy and will be vetted.

Upon submission of the application, the applicant will receive by email a confirmation message acknowledging receipt of the application.

When emailing documents, please send via Adobe PDF. Application package is complete only when all required documents have been received.

Note to applicant: All documents related to the Incentive Application and Incentive Agreement, including but not limited to all exhibits, the application, audit results, financial documents, and certificates of insurance are public records and subject to Chapter 119, Florida Statutes.

Paperwork to be included with Application

- A content document such as a final script for feature films and television series.
- Story synopsis.
- An itemized budget detailing estimated expenditures in Broward County, as well as expenditures outside of Broward County (budget for each individualized area).
- Proof of Financing: Production will be required to provide proof of financing prior to the onset of production.
- A production schedule reflecting pre-production, production, and post-production schedule for entire Production Project, including Broward County, other Florida counties and other states, U.S. Territories, or countries.





Production Completion Compliance

- Each Production Project is required to include the official specialty Broward County "identifier" in the end credits on projects that include credits in their project. The identifier will be provided by the Broward County Film Commission, which will require proof that it has been placed in the credits in the final distributed project. Additionally, the Production Project must provide promotional stills and marketing materials prior to the release of the commercial to the Film Commission and municipalities for use on their website and other marketing efforts.
- Production Projects must demonstrate compliance with all required criteria. The Production paperwork must be submitted to the Film Commission within 240 days of the Production Project being completed. With the submission of the paperwork, the Production Company must include a final crew list, final vendor list, final call sheets, final production reports, and all paperwork needed to ensure all rebate program caveats have been met. The Production Company must retain and maintain records, including working papers, books, documents, and other evidence, including, but not limited to, vouchers, bills invoices, requests for payment, and other supporting documentation, which, according to generally accepted accounting principles, procedures, and practices, sufficiently and properly demonstrate compliance with all incentive requirements and reflect all project costs expended in the performance of the incentive agreement.
- Failure to satisfy any of the application or post-production requirements will result in the applicant receiving no incentive award.
- Please note: No paperwork that has personal information, including and not limited to Social Security numbers, medical records, etc. will be accepted. All personal information must be redacted.
- The incentive will only be disbursed after the Production Project is completed and proof of the satisfaction of all requirements has been submitted to the Broward County Film Commission and approved via an internal audit.
- Additional rules and guidelines can be added to each individual incentive agreement depending on the Production Project.

Incentive Agreement Approval Process

For the Multiple Project Guarantee Program, after an application has been submitted and all paperwork has been reviewed for criteria and additional vetting, the application will be presented to the County Administration selection committee for review. If the application is approved by the County Administration committee, then an agreement will be presented to the applicant for signature. The agreement will be then presented to the County Administrator for final approval.





Public Records

All documents related to the Incentive Application or Incentive Agreement, including but not limited to all exhibits, the application, audit results, financial documents, and certificates of insurance are public records and subject to Chapter 119, Florida Statutes.

Business Entity / Produc	tion Company
,	, ,
Project Litle	
Project Type	
EOD INTEDNIAL LISE O	NII V
FOR INTERNAL USE O	INLI
Date Revised	Date Completed
Project Number	
	Project Title Project Type FOR INTERNAL USE O Date Revised Project Number



Project Number:



BUSINESS IN	IFORMATION
NAME OF PRODUCTION COMPANY	
MAILING ADDRESS (Street address)	
CITY, STATE AND ZIP CODE	
NAME OF PARENT COMPANY	
COMPANY WEBSITE	
PRODUCTION COMPANY CONTACT	TITLE
MAILING ADDRESS	
(Street address)	
CITY, STATE AND ZIP CODE	
TELEPHONE	EMAIL
COMPANY FEDERAL EMPLOYER IDENTIFICATION NUMBER	IS THE BUSINESS UNIT MINORITY OWNED?
	☐ Yes ☐ ☐No
WHAT IS THE PROJECT'S PROPOSED PRODUCTION OFFICE	LOCATION ADDRESS?
APRICANT /P/	AYEE) INFORMATION
NAME	ATEE) INFORMATION
TYTUVIL	
MAILING ADDRESS	
(Street address)	
CITY, STATE AND ZIP CODE	
,	
PHONE	
EMAIL	
LIVIAIL	





LOCAL COMPANY INFORMATION (If different from above)
NAME
MAILING ADDRESS (Street address)
CITY, STATE AND ZIP CODE
PHONE
EMAIL
MANAGEMENT INFORMATION
PRODUCER(S)
DIRECTOR
PRODUCTION MANAGER
PRODUCTION ACCOUNTANT
LOCATION MANAGER
PREPARER'S INFORMATION (must be an authorized representative)
NAME
MAILING ADDRESS (Street address)
CITY, STATE AND ZIP CODE
PHONE
EMAIL





PROJECT 1 I	NFORMATION
PROJECT 1 / WORKING TITLE:	
Feature film (60 min. or more) 1 hr 1+ hrs Episodic Series 1/2 hr 1 hr 1+ hrs	PLEASE NOTE: Applicants for the Multiple Project Guarantee Program must meet with the Film Commission to discuss their projects before applying to ensure that the projects qualify as eligible. Each project's eligibility will be determined on a case-by-case basis. The decision to choose qualified projects that will give the best ROI to the County, will be made by a County Administration committee.
PRINCIPAL PHOTOGRAPHY START DATE (mm/dd/yy)	PRODUCTION DAY(S) #
BROWARD COUNTY DAY(S) #	PRODUCTION DAYS OTHER THAN BROWARD COUNTY #
ESTIMATED DATE OF PRE-PRODUCTION START (mm/dd/yy)	WHAT IS THE ANTICIPATED CAMERA WRAP DATE? (mm/dd/yy)
ESTIMATED FINAL WRAP DATE (mm/dd/yy)	,

PROJECT 2 II	NFORMATION
PROJECT 2 / WORKING TITLE:	
Feature film (60 min. or more) 1 hr 1+ hrs 1 Episodic Series 1 1/2 hr 1 hr 1+ hrs 1	PLEASE NOTE: Applicants for the Multiple Project Guarantee Program must meet with the Film Commission to discuss their projects before applying to ensure that the projects qualify as eligible. Each project's eligibility will be determined on a case-by-case basis. The decision to choose qualified projects that will give the best ROI to the County, will be made by a County Administration committee.
PRINCIPAL PHOTOGRAPHY START DATE (mm/dd/yy)	PRODUCTION DAY(S) #
BROWARD COUNTY DAY(S) #	PRODUCTION DAYS OTHER THAN BROWARD COUNTY #
ESTIMATED DATE OF PRE-PRODUCTION START (mm/dd/yy)	WHAT IS THE ANTICIPATED CAMERA WRAP DATE? (mm/dd/yy)
ESTIMATED FINAL WRAP DATE (mm/dd/yy)	





	PROJECTS OVERVIEW
1.	Are these projects new productions in Broward County? YES □ NO □
2.	When will the final location decision be made for these projects (anticipated date)? _
3.	Are these productions long-term (multiple seasons) projects? YES □ NO □
4.	Is there distribution? YES □ NO □
	If YES, what is the named platform for each project?
5.	Do you have proof of complete financing of each project? YES □ NO □
6.	If YES, would you be willing to submit the proof of financing ASAP? YES □ NO □
7.	If NO, will you have this completed prior to Principal Photography on each project? YES □ NO □
G	ROJECT DESCRIPTIONS AND SUMMARIES (attach additional pages) ive a full description of each production project, including the name of each project, signed cast and one-page description of orylines. Additionally, a submission of a final script is required for consideration with application submission.
	JOB AND WAGE OVERVIEW –
\//h	PROJECT 1 at percentage of individuals will be employed for the majority of the project from prep, principal
	otography through production wrap will be Broward County residents?
Wh	at percentage of individuals that will be employed NOT BE Broward County residents?
Wh	at will the total percentage of cast and crew (excluding background extras), will be Broward County residents?
	JOB AND WAGE OVERVIEW – PROJECT 2
	at percentage of individuals will be employed for the majority of the project from prep, principal otography through production wrap will be Broward County residents?
Wh	at percentage of individuals that will be employed will NOT BE Broward County residents?
Wh	at will the total percentage of cast and crew (excluding background extras), will be Broward County residents?





LOCAL SPEND / INVESTMENT - PROJECT 1
TOTAL PROJECT BUDGET
TOTAL EXPECTED LOCAL EXPENDITURES
WHAT PERCENTAGE OF THIS PRODUCTION PROJECTWILL BE PRODUCED/FILMED IN BROWARD COUNTY
WILL YOU BE SHOOTING OUTSIDE OF BROWARD COUNTY? □Yes □No
IFYES, WHERE?
IF YES, WHAT IS THE ESTIMATED PERCENTAGE OF SPENDING OF THIS PRODUCTION PROJECT WILL BE MADE OUTSIDE OF BROWARD COUNTY?
WHAT PERCENTAGE OF HIRED VENDORS PER PRODUCTION PROJECT WILL BE BROWARD COUNTY BASED BUSINESSES?
PLEASE INDICATE WHERE YOUR HOTEL ROOMS USED DURING PRODUCTION WILL BE LOCATED (City and name of hotel if known)
PLEASE INDICATE WHERE YOUR PRINCIPAL PRODUCTION OFFICE WILL BE LOCATED (City address if known)
Please provide a budget breakdown of local expenditures for Project 1 as an attachment to the application.





LOCAL SPEND / INVESTMENT - PROJECT 2
TOTAL PROJECT BUDGET
TOTAL EXPECTED LOCAL EXPENDITURES
WHAT PERCENTAGE OF THIS PRODUCTION PROJECTWILL BE PRODUCED/FILMED IN BROWARD COUNTY
WILL YOU BE SHOOTING OUTSIDE OF BROWARD COUNTY? □Yes □No
IF YES, WHERE?
IF YES, WHAT IS THE ESTIMATED PERCENTAGE OF SPENDING OF THIS PRODUCTION PROJECT WILL BE MADE OUTSIDE OF BROWARD COUNTY?
WHAT PERCENTAGE OF HIRED VENDORS PER PRODUCTION PROJECT WILL BE BROWARD COUNTY BASED BUSINESSES?
PLEASE INDICATE WHERE YOUR HOTEL ROOMS USED DURING PRODUCTION WILL BE LOCATED (City and name of hotel if known)
PLEASE INDICATE WHERE YOUR PRINCIPAL PRODUCTION OFFICE WILL BE LOCATED (City address if known)
Please provide a budget breakdown of local expenditures for Project 2 as an attachment to the application.





CAPITAL INVESTMENT
Will there be any capital investment made during the duration of either project? YES □ NO □
If YES, will this facility be: Leased space with renovations or build out
☐ Land purchase and construction building
What is the estimated square footage of the new or expanded facility?
Where is the facility located?
COMPETITIVE LANDSCAPE
What role will this incentive play in production's decision to produce these projects in Broward County?
What other cities, states, or countries are being considered for these projects?
What advantages or incentives offered by these other locations do you consider important in your decision?
Indicate any additional internal or external competitive issues impacting these projects' location decision.





ECONOMIC IMPACT AND CORPORATE RESPONSIBILITY
For all production projects with screen credits, would you be willing to display the Broward County" logo in the credits? YES NO NO
Would these productions be willing to provide required paperwork to Broward County that would become public information
under Charlet 119 of the Florida Statutes concerning public records, including but not limited to: production reports, crew lists, vendor lists, etc.? YES NO
Would these productions be willing to provide the Broward County Film Commission an email address for personnel /vendors to submit resumes/materials for consideration for their hire? YES NO
Would these productions project be willing to hire at least two students/recent graduates who:
(1) are enrolled in an entertainment production educational program at a Broward County college or university on the date of the commencing of prep of principal photography of the production; or
(2) graduated less than one year prior to the date of the commencement of prep of principal photography from a Broward County college or university with an associate's, bachelor's or master's degree in film, video, media or digital media production, motion pictures or similar study, and currently resides in Broward County; or
(3) graduated in good standing from a Film Commission-approved Production Assistant Training program.
YES D NO D

MISCELLANEOUS
Provide any additional information you want to be considered as part of this incentive application or items that may provide supplementary background information on your projects or company.





APPLICANT
By signing below, I certify the information provided in this application along with any pertinent information included in
accompanying material is true, correct and complete.
APPLICANT (Printed Name)
APPLICANT (Title)
APPLICANT SIGNATURE
DATE

REQUIRED APPLICATION PAPERWORK

- 1. A content document such as a final script for feature films and television series.
- 2. Story synopsis.
- 3. An itemized budget detailing estimated expenditures in Broward County, as well as expenditures outside of Broward County (budget for each individualized area).
- 4. Proof of Financing: Production will be required to provide proof of financing prior to the onset of production.
- 5. A production schedule reflecting pre-production, production and post-production schedule for entire Production Projects, including Broward County, other Florida Counties and other States, U.S. Territories or Countries.
- ** When emailing documents, please send via Adobe PDF. <u>Application package is complete only when all required documents have been received.</u>

Upon submission of the application, the applicant will receive, by email, a confirmation message acknowledging receipt of the application.





AFFIDAVIT OF APPLICATION		
	ATE OF FLORIDA DWARD COUNTY	
	ore me, the undersigned authority, on this day pe o, after being duly sworn, deposes and states:	ersonally appeared,
1.	That the Affiant is currently employed by(Title).	Company, as
2.	The Affiant is familiar with theknowledge of the information contained in the A	(Project) and has personal Application to Broward County for a Production/Post
3.	Production Rebate. That Affiant is authorized to complete the Appliand attests to the accuracy of the information p	
	Further Affiant Saith Not. By :	_(Signature)
		eans of $\ \square$ physical presence or $\ \square$ online notarization, this $\ ___$ d
of is identifi		personally known to me or who has produced
VITNESS	S my hand and official seal, this day of	, 20
		(Signature of person taking acknowledgment)
(NOTARY SEAL)		(Name of officer taking acknowledgment)
		(Title or rank)
My commission expires:		(Serial number, if any)